





16



17



19



26



27



92



565



527



76



151



463



464



564





CATALOGUE  
OF  
THE COLLECTION OF  
ENGLISH COINS,

FORMED BY THE LATE

G. W. SHAW, Esq.,

*of Botham Hall, Huddersfield*

(SOLD BY ORDER OF THE EXECUTOR).

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

SOTHEY, WILKINSON & HODGE

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

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AT ONE O'CLOCK PRECISELY.

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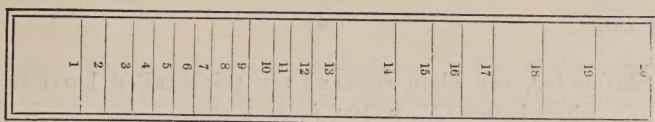
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Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE OF THE COLLECTION OF ENGLISH COINS

FORMED BY

THE LATE G. W. SHAW, ESQ.,  
*of Botham Hall, Huddersfield.*

(SOLD BY ORDER OF THE EXECUTOR).

## FIRST DAY'S SALE.

Monday, July 21st, 1924.

### ANCIENT BRITISH COINS.

*References to Evans' Ancient British Coins, 1864, and  
Supplement, 1890.*

LOT

- |    |  |   |
|----|--|---|
| 1  | Staters (2), <i>obv.</i> degenerate copy of head of Philip II filling the field; <i>rev.</i> Victory driving to left, rosette below horse, on large and small flans ( <i>Evans</i> , A, 4), <i>both fine</i>                                       | 2 |
| 2  | Stater, as in lot 1, widespread with rosette below the horse radiated, face almost off the flan; and Staters (3) ( <i>E.</i> , B, 8), <i>obv.</i> plain convex, <i>rev.</i> disjointed tailless horse to right with pellet below, <i>very good</i> | 4 |
| 3  | Staters (4) ( <i>E.</i> , B, 8), <i>very good state</i>  | 4 |
| 4. | Similar lot of five pieces   | 5 |
| 5  | Another lot, wider spread and showing more of the exergual ornament  | 5 |

3 10

4

3

4 2 6

4 10



- 3 15 6 Staters (4), *obv.* plain convex; *rev.* triple-tailed horse to right, wheel below (E., B, 10), *in good state* 4 *See*
- 2 15 7 Staters (3), same type, *all fine* 3 *See*
- 2 15 8 Staters (3), one of *red gold* and with only six spokes to the wheel, *all fine* 3
- 5 12 6 9 Staters of the Whaddon Chase type, *obv.* a cross-band laurel wreath and locks of hair, remains of a laureate bust; *rev.* galloping horse to right over a ring enclosing a pellet, various ornaments (E., C, 5, 6, 7), *fine* 4 *See*
- 3 12 6 10 Staters, four similar, *good to fine* 4 *See*
- 3 15 11 Staters, four similar 4
- 5 5 12 Staters, five similar 5 *See*
- 4 7 6 13 Staters Brigantes (2), of *red gold*, *obv.* portions of laurel wreath and locks of hair, *rev.* very degenerate horse over star (E., XVII, 9); and *obv.* nearly plain, *rev.* as last, *both fine for these rudely executed pieces* 2 *See*
- 3 5 14 Quarter Staters (4), *obv.* raised lines crossing each other on plain field (E., D, 3), *obv.* portions of laureate bust, *rev.* horse prancing to right over ring ornament, star above (2) (E., E, 2), *obv.* uncertain ornamentation, *rev.* palm tree and lines (E., E, 10), *all fine* 4 *See*
- 9 5 15 Stater, Cunobeline, *obv.* ear of corn between CA-MV; *rev.* CV NO, horse galloping right, ring enclosing a pellet below, palm branch and star above (E., IX, 7), *rather small but very fine* 1 *See*
- 8 10 16 Stater, Addedomaros, *obv.* a star-shaped ornament of six curved wreaths with three crescents on centre; *rev.* horse prancing right over cornucopia, traces of legend ADDOM., *an unpublished variety having no pellets on obv.* (E., XIV, 6), *fine and rare* 1
- [See ILLUSTRATION].
- 8 17 Stater, Dumnocoveros, *obv.* VO-LI SI- arranged in the spaces of a degenerate bust; *rev.* very degenerate horse to right, DVMNO CO VE I. (E., XVII, 1) 1 *See*
- [See ILLUSTRATION].
- 4 15 18 Stater, as last, *not quite so full but a desirable piece* 1 *See*

- 19 Stater, Verica, *obv.* a vine leaf between VI RI; *rev.* horseman to right springing from one square stage to another, C O F (E., XIX, 3), *very fine and rare* 1  
[See ILLUSTRATION.] 9
- do 20 Stater, Verica, another, *equally fine* 1 6
- do 21 Stater, Verica, similar to last, slight die defect on *obv.*, but showing vine branch and tendril; *rev.* (C O) F, horseman galloping to right, no staging, *very good and rare variety* 1 5 10
- do 22 Stater, Verica, *obv.* COM (FI) in sunken oblong; *rev.* VIR. REX, horseman to right with curved line below horse's hind feet (E., XIX, 6), *fine and rare* 1 6 5
- do 23 Quarter Stater, Tincommius, *obv.* TIN on a sunken tablet; *rev.* animal to left, water-worn (E., XVIII, 9), *very good and rare* 1 1 12
- do 24 Gaulish Staters (2), of the Aulerci Ebuovices, *obv.* bust to right, *rev.* horse with charioteer to right, beneath horse, boar (De la Tour, 7018); and a debased Quarter Stater of Philip II, *the Staters fine* 3 2 2

## EDWARD III.

## THIRD COINAGE. 1346.

- do 25 Quarter Noble, usual type with chevron barred A's, large α in centre of *rev.*, in *good state and rare* 1 1 4

## EDWARD III.

## FOURTH COINAGE. FIRST PERIOD, 1351-1360.

- do 26 Noble, with open e's and Roman M and N throughout, *rev.* lis over head of lion in second quarter, legend ends IEX, single annulets on *obv.*, double annulets on *rev.*, *very rare variety and fine* 1 5 7 6  
[See ILLUSTRATION.]
- do 27 Noble, with single annulet stops on both sides, Roman N's, old English w's, lis in second quarter and large α in centre of *rev.*, a *round full coin, very fine* 1 3 5  
[See ILLUSTRATION.]
- do 28 Noble, with α for α in EDWARD and REX, Roman N's, old English w's, single annulet stops on *obv.*, none on *rev.*, lis in second quarter; and a similar coin, with annulet stops on both sides, *fine* 2 4



3 12 6	29	Nobles (2), as second coin in preceding lot, <i>both fine</i>	2	<i>Ball</i>
3 10	30	A similar pair, the $\alpha$ in centre varied in size, <i>both very good coins</i>	2	<i>d</i>
4	31	Another pair, one has an annulet before $\alpha$ of EDWARD, <i>both fine</i>	2	<i>d</i>
3 10	32	Nobles (2), with single annulet stops <i>obv.</i> and <i>rev.</i> , lis over the lion in third quarter, <i>very good</i>	2	<i>a</i>
4	33	Noble, stops as before, annulet before legend, which ends FRATIS D <sup>o</sup> , lis in fourth quarter, <i>a scarce variety, fine, but weak in places</i> ; and another, annulet stops on <i>obv.</i> , single saltires on <i>rev.</i> , lis in second quarter, <i>very good</i>	2	<i>4</i>
3 10	34	Nobles (2), with broken annulet stops on <i>obv.</i> , single saltires on <i>rev.</i> , one has a pellet each side of top lis of cross, <i>both fine</i>	2	<i>a</i>
3 12 6	35	Nobles (2), with single saltire stops on <i>obv.</i> , single annulets on <i>rev.</i> , small $\alpha$ in centre, lis in second quarter, <i>both fine</i>	2	<i>a</i>
4	36	Nobles (2), with $\times$ stops on both sides, lis in second quarter, <i>both fine</i>	2	<i>a</i>
3 12 6	37	Nobles (2), as last, <i>both in very good state</i>	2	<i>Line</i>
4 2 6	38	Nobles (3), $\times$ on <i>obv.</i> , $\times$ and $\times$ on <i>rev.</i> , lis over head of lion in second quarter, annulet to right of top lis of cross, <i>a full coin, but weakly struck on obv.</i> ; a similar piece, <i>clipped</i> ; and another, with mixed saltires on both sides, lis in third quarter, <i>rev.</i> legend commences <i>ih</i> , two pellets at top lis and one at the bottom one of cross on <i>rev.</i> , <i>rather fine, but a little clipped</i>	3	<i>6</i>

## SECOND PERIOD, 1360-1369.

2 8	39	Noble, with English, Irish and Aquitaine titles, annulet at beginning of legend, $\times$ stops on both sides, $\alpha$ in centre of <i>rev.</i> , old English lettering throughout, <i>very fine</i>	1	<i>Ball</i>
5	40	Nobles (2), similar, <i>very fine</i>	2	<i>Cum</i>
4 17 6	41	Nobles (2), similar, <i>very fine</i>	2	<i>Ball</i>
3 12	42	Nobles (2), similar, <i>fine</i>	2	<i>a</i>
3 17 6	43	Nobles (2), similar, <i>fine</i>	2	<i>Sp</i>
3 12 6	44	Nobles (2), similar, <i>good</i>	2	<i>Line</i>
6	45	Nobles (4), <i>fair state</i>	4	<i>Ball</i>
2 10	46	Noble, Calais, as the Nobles in preceding lots, but $\alpha$ in centre of <i>rev.</i> , <i>scarce, fine</i>	1	<i>Ball</i>



- 47 Noble, Calais, similar to last, *very good* 1  
 48 Noble, Calais, with flag at stern of ship and α in central compartment of rev., *scarce and fine* 1

216

215

## THIRD PERIOD, 1369-1377.

- 49 Noble, Calais-London mule, *obv.* from a Calais die, reading DI × GRÆ and with the four titles, flag at stern; *rev.* usual legend, α in centre, pellet either side of top and bottom lis, *a very fine full coin* 1  
 50 A similar coin, *almost as fine* 1  
 51 Another similar coin, from different *rev.* die, with × after IBAT, *fine* 1  
 52 Noble of London mint, *obv.* legend ends AQT; *rev.* α in central compartment, chevron barred T in IBAT, *scarce, very good*  
 53 Half Noble, 1351-1360, EDWAR'D DEI . G . REX, etc., *rev.* DOMINA DE, etc., saltire stops, *fine*; and another, with × stops *obv.* and *rev.* and annulets instead of pellets at angles of central compartment, *in fair state* 2  
 54 Half Noble, 1360-1369, of London, of usual type, × at beginning of *obv.* legend and unbarred T's, *scarce, very fine*  
 55 Half Noble, 1360-1369, as preceding, annulet before legend, × stops, *fine*  
 56 Half Nobles (2), 1360-1369; and Quarter Nobles (3), *all poor* 5  
 57 Quarter Nobles (6), all with lis in centre of *rev.* and × stops both sides, two have an annulet at commencement of legend, *all fine* 6

4126

4

33

25

22

2176

2126

116

35

## RICHARD II, 1377-1399.

- 58 Noble, without flag, London, *obv.* reading RICHARD DI GRA REX ANGLZ FRANZ DNS HIB AQVT, slipped trefoil between shield and prow; *rev.* + IHD AVTEQ TRANSIENS PER MEDIIV ILLORV IBAT, with R in centre, *an unpublished variety, in very good state, very rare*  
 59 Noble, same variety, from different die, reading REX ANGL F DNS HIB AQT, scallop on rudder; *rev.* as last except ILLORV, *in very good condition, but obv. not well centred, very rare*

33

35

- 110 60 Noble, RIC ARD D G REX ANGLZ F(R) DNS HIBS AQT; *rev.* as usual, with MÆDIV ILLORVÆ, a group of three pellets between prow and shield, *fine, but a small piece out of edge, unpublished*
- 35 61 Noble, of usual type, with no French title, an open quatrefoil and tiny x after AQT, *fine*
- 310 62 Noble, similar, a trefoil of pellets over sail, *rather small, but fine*
- 410 63 Noble, reading AQVIT; Half Noble (*pierced*), *both badly clipped*; and Quarter Nobles (3), *one fine, one badly struck and a contemporary forgery* 6
- 3 64 Noble, with flag for Calais, usual *rev.*, *fine*
- 2 65 Noble, a similar coin, *fine, but cracked in centre*
- 28 66 Noble, as last, *obv. fine, rev. weakly struck*
- 16 67 Another, cast and apparently of inferior metal, 119 grs., *very fine*

## HENRY V.

- 28 68 Noble, early transitional coinage, usual legend, quatrefoil over sail, annulet on rudder and mullet (*very weakly struck*) at sword-arm; *rev. m. m.* pierced cross, quatrefoil over head of lion in second quarter, *obv. fine, rev. badly double struck*
- 215 69 Noble, mullet at king's wrist, quatrefoil over sail; *rev. m. m.* pierced cross, quatrefoil over head of lion in second quarter, *very fine*
- 215 70 Noble, as last, with broken annulet on ship's side, *very fine*
- 410 71 Nobles (2), as in last lot, *almost as fine* 2
- 4 72 Nobles (2), *equally good as last* 2
- 3 73 Noble, as preceding, with the addition of an annulet between arm and sword and a trefoil of pellets between shield and prow, annulet on ship's side, *very fine*
- 215 74 Noble, as preceding, with the addition of a small dot at lion's tail in second quarter, *very fine*
- 26 75 Noble, similar to the last, but ropes two and one instead of three and two, *fine*
- 315 76 Noble, same variety as last, but with a trefoil in second quarter in place of the dot, *very fine*
- 214 77 Half Noble, with mullet over shield, broken annulet in second quarter, ropes three and two, *fine and scarce*

[See ILLUSTRATION].



78 Quarter Noble, *m. m.* pierced cross each side, lis over shield, mullet to right, annulet to left, each between an annulet; and another, similar, with lis above, quatrefoil right and left, mullet at right lower part of shield, and annulet at each cusp of the tressure, *both very fine and rare* 2

79 Quarter Noble, as the second coin in preceding lot, *fine, but clipped*, with lis over shield, and quatrefoil left and right, annulet right and left at lower part of shield, trefoils at six of the cusps of tressure, *fine, but fractured* 110

## HENRY VI.

80 Noble, trefoil coinage, annulet at sword-arm, and in one spandril of *rev.* ship ornament, lis, lion, lis, lion, lis, *a very fine specimen* 28

81 A similar pair, *equally fine* 2 45

82 Another pair, *almost as fine* 2 376

83 Another pair, *in fine state* 2 35

84 Another pair, *fine, but not so well struck up* 2 35

85 Another pair, with ship's ornamentation, lion, two fleurs-de-lis, lion, lis, *fine and a much scarcer variety* 2 426

86 Noble, having the ship's ornamentation as last, reading *HIB*, a *rare variety and very fine* 2176

87 Noble, with usual legends and ornamentation, with lis over stern, *scarce and extra fine* 212

88 Another of this variety, *fine* 2

89 As last, with flag at stern, *wide-spread and fine, scarce* 212

90 A similar piece, *fine, but rather small* 22

91 Nobles (2), Continental copies, reading *FRAN* the *ILLOR* and *IBT*, otherwise as the originals, *both fine* 2 22

92 Quarter Noble, annulet coinage, *obv.* *HENRIC* \* *DI* \* *GRAT* \* *REX* \* *ANGL* \* usual shield of arms in a double tressure of eight arcs, without trefoils to the cusps, a lis over the shield; *rev.* *EXALT* \* *BITVR* \* *ID* \* *GLORIA*, floriated cross with lis in centre, *unknown to Kenyon, very fine and very rare, only some five or six specimens being known* 10.

[See ILLUSTRATION].

92A Quarter Nobles, of the usual type, with lis over shield and lis after *HENRIC* (4); and another, with nothing after *HENRIC*, *all fine, the last scarce* 5

- 6 5 93 Angel (Restoration period, 1470-1471), *m. m.* lis, *hæRICI DEI GRÆ*  
*RÆX ANGLÆ FRANCIE*; *rev.* *PÆR GRVQ TVA SALVA NO XPO RÆDÆM*,  
 stops trefoils, *h* and *lis* beside mast, *fine and rare*
- 5 94 Angel, similar coin, *rare and very fine, but letters weakly struck*
- 4 95 Angel, reading *hæRICVS DI GRA*, with *m. m.* pierced cross, *rare*
- 4 2 6 96 Angel, reading *hæRICVS DEI GRA* and no *m. m.*, *fine and rare*

## EDWARD IV.

- 2 5 97 Ryal or Rose Noble, *m. m.* sun on *rev.* only, usual type, *very fine*
- 2 2 98 Ryal, *m. m.* sun on *rev.* only, usual type, a small *lis* over the flag  
 and another over the sail, *fine and rare, apparently unpublished with two lis on obv.*; *this variety has been attributed to Calais*
- 1 16 99 Ryal, as last, and from the same dies, *in about equal condition*
- 2 2 100 Ryal, *m. m.* sun on both sides, *fine*
- 2 2 101 Ryal, *m. m.* crown on *rev.* only, trefoil stops on both sides,  
 usual designs, *very fine*
- 3 15 102 Ryals (2), similar to last, *very fine* 2
- 4 15 103 Ryals (3), one reading *TRANIENS* has quatrefoil between *IB* of  
*IBAT*, the others are bruised 3
- 2 4 104 Ryal, *m. m.* cross fitchée on *rev.* only, *EDWARD DI GRA*, etc.,  
*very fine*
- 2 2 105 Ryal, similar, reading *EDWARD DEI GRA*, with double trefoil  
 after *ED*, *fine*
- 2 6 106 Ryals (2), one in good condition, the other with piece out 2
- 2 10 107 Ryals (2) of Flemish work, *m. m.* crown on *rev.*, slight varieties,  
 both with the *a* in *ihæ* reversed, *fine* 2
- 2 16 108 Ryals (2), from differing dies, but with the same error, one  
*fine* 2
- 5 10 109 Ryal of Bristol, *m. m.* sun, same design, with *B* in waves, the  
 lion and *lis* ornamentation on ship omitted, slightly double-  
 struck on *obv.*, otherwise *fine and a rare m. m.*  
 \* \* \* From the Ready sale, lot 458, £6.
- 6 5 110 Ryal, of Bristol mint, with crown, *m. m.* on *rev.*, not quite  
 round but *very fine*
- 2 4 111 Half Ryal, *m. m.* crown, *scarce and very fine*



112	Half Ryal, of York, with $\alpha$ in waves, <i>m. m.</i> sun, <i>fine but fractured and small piece missing, rare</i>	2	12
113	Quarter Ryals (2), <i>m. m.</i> crown both sides, EDWARD DI GRA REX ANGL, <i>rev.</i> EXALTABITVR IN GLORIA, no stops on <i>obv.</i> , trefoils on <i>rev.</i> ; the second with French title, lis before and rose after IN on <i>rev.</i> , both have $\alpha$ over shield, rose to left, sun to right and lis below, <i>the first good, the second very fine</i>	2	2
114	Angels (2), usual type, <i>m. m.</i> pierced cross both sides, and cross pattée with dot in each angle, <i>the last fine but cracked</i>	2	12
115	Angels (2), <i>m. m.</i> cross pattée with dot in each angle and $\odot$ , <i>neither fine</i>	2	18
116	Angels (3), <i>m. m.</i> cinquefoil, <i>all fine</i>	3	376
117	Angels (4), <i>m. m.</i> cinquefoil, <i>two very good, the other two fair</i>	4	376
118	Angel, <i>m. m.</i> pierced cross <i>obv.</i> only, <i>crumpled</i> ; and Half Angel, <i>m. m.</i> pierced cross on <i>rev.</i> ; same with pellet in third quarter, sun after UNIA, and rose after AVA, <i>in very good state</i>	2	12

## RICHARD III.

119	Angel, <i>m. m.</i> boar's head both sides, <i>fine but clipped</i>	2	8
120	Angel, <i>m. m.</i> rose and sun, <i>in very good state, clipped</i>	2	8
121	Angels (2), <i>m. m.</i> rose and sun both sides, and rose and sun <i>obv.</i> , with boar's head on <i>rev.</i> , <i>fair</i>	2	570

## HENRY VII, 1485-1509.

122	Sovereign, third type, king seated on wide throne under a canopy of three arches, usual legends, <i>m. m.</i> <i>obv.</i> lis, <i>rev.</i> dragon, <i>somewhat rubbed but in good state, rare</i>		1610
123	Angels (2), second coinage, <i>m. m.</i> scallop, rosette stops, <i>obv.</i> legends ending RAN and RAN, <i>both very fine</i>	2	24
124	Angels (3), <i>m. m.</i> <i>obv.</i> anchor, <i>rev.</i> hound's head; anchor on <i>rev.</i> only; and hound's head both sides, <i>all fine</i>	3	315
125	Angels (3), <i>m. m.</i> hound's head, pansy, and pheon, <i>all fine</i>	3	35
126	Angels (3), <i>m. m.</i> scallop ( <i>clipped</i> ), pansy, and pheon, <i>the last fine</i>	3	33
127	Angels (3), <i>m. m.</i> pheon, <i>all very fine</i>	3	33

- 3 5 128 Angels (3), *m. m.* pheon, *all very fine* 3 *Luc*  
 3 5 129 Angels (3), *m. m.* pheon, *all fine* 3 *do*  
 3 3 130 Angels (3), *m. m.* pheon, *all very good* 3 *do*  
 2 6 131 Half Angel, second coinage, *m. m.* pheon both sides, *henric' x*  
*di' x gra' x rex x tgl x z*; *rev. o x crvx x tve x spas x*  
*vnict x*, h and rose at mast, *an unpublished variety of* *Bal*  
*Kenyon 5, rare and fine*

## HENRY VIII, 1509-1546.

9. 132 Sovereign, fourth coinage, *m. m.* lis on both sides, *henric 8 di*  
*gra agl francis z hibær rex*, the stops resemble reversed  
 commas; *rev.* shield with supporters, H.R. below, usual  
 legend with Roman M's and Old English N's x stops, *a very*  
*good coin, not in Kenyon with this m. m.*  
 \* \* \* The corresponding Half Sovereign formed lot 711, Montagu,  
 Second Portion, 1896.
- 4 133 Sovereign, fourth or fifth coinage, *m. m.* s, as *Kenyon 2, scarce,*  
*very fair* *do*
- 2 10 134 Half Sovereign, *m. m.* ©, reads *z hibær rex*, *hr* monogram  
 under shield on *rev.*, *fine and very good portrait, but*  
*buckled* *a*
- 2 12 135 Half Sovereign, as last, reading *z hib*; and another, *m. m.* s on  
 both sides, a below shield, *neither fine* 2 *Luc*
- 3 17 6 136 Half Sovereign as second coin in last lot, *very good*; and a  
 carelessly struck piece, *m. m.* a both sides, and a under  
 shield with Roman letters throughout 2 *Bal*
- 4 5 137 Angels (4), first coinage, *m. m.* portcullis *z. f.*, and *z f r*, castle,  
*z f r*, and *z f r a*, *all good coins* 4 *do*
- 4 4 138 Angel, as last, *m. m.* portcullis and castle (3) 4 *Luc*
- 3 17 6 139 Angel, first coinage, *m. m.* castle on both sides, reading  
*henric' x v. i. i. i' x*, and has a + each side of the central  
 tower of the *obv. m. m.*, *obv.* from a rusty die; and a corre-  
 sponding Half Angel, *fine, both very rare varieties* 2 *Bal*
- 2 14 140 Angel, third coinage, *m. m.* lis, annulet at halo and on side of  
 ship, *fine*; and Half Angel, first coinage, *m. m.* castle,  
 pierced 2 *do*



141	Angel, with annulet as in last lot; Half Angel, <i>m. m.</i> port-cullis; and a third coinage $\frac{1}{4}$ Angel, <i>m. m.</i> lis, <i>the first bruised the half and quarter angel in good condition and scarce</i>	3	5
142	Crowns (3), <i>m. m.</i> rose, a crowned rose between h k; <i>m. m.</i> lis, with h k on both sides; <i>m. m.</i> arrow, h r both sides, <i>all very fine</i>	3	3
143	Crowns (3), as in last lot <i>and equally fine</i>	3	
144	Crowns (3), <i>m. m.</i> rose, lis as in preceding, and <i>m. m.</i> arrow, with h i on both sides, <i>all very fine</i>	3	
145	Crowns (2), <i>m. m.</i> arrow, h i both sides, and <i>m. m.</i> o h. k, both sides, <i>fine</i>	2	
146	Crowns (2), Bristol, <i>m. m.</i> w. s in monogram (William Sharington) on <i>rev.</i> h e r i a, slipped trefoil, 8, another trefoil, ROSA, lis, s i n e, quatrefoil, s i n e, cinquefoil, <i>rev.</i> pierced quatrefoil after A N G L I e and h i b, slipped trefoil after R A X, <i>very fine and a scarce variety</i> ; and another with different ornaments, voided quatrefoil after s i n e, <i>very good</i>	2	

## EDWARD VI, 1547-1553.

147	Half Sovereign, first coin with his father's types and titles but his own portrait, no <i>m. m.</i> , grapple below shield, <i>in good state, very rare</i>	1	18
148	Half Sovereigns (2), <i>m. m.</i> arrow, diamond stops, and <i>m. m.</i> E both sides pellet stops, latter with E below shield, <i>both fine for these pieces</i>	2	
149	Half Sovereign, <i>m. m.</i> E, E below shield, diamond stops, <i>fine and rare</i>		
150	Half Sovereigns (2), <i>m. m.</i> lis both sides, and martlet both sides, <i>not well struck up but very good for these rare m. m.</i>	2	
151	Half Sovereign, second coinage, <i>m. m.</i> arrow on both sides, <i>abr.</i> bare-headed bust to right, S C V T V M F I D E I, etc.; <i>rev.</i> oval shield between E. R., EDWARD VI, etc., rosettes between the words on <i>obv.</i> , <i>very fine and rare</i>		
[See ILLUSTRATION].			
152	Half Sovereign, second coinage, crowned bust to right, king's name and titles on <i>obv.</i> , S C V T V M legend on <i>rev.</i> , <i>m. m.</i> grapple, rosette stops both sides, <i>very fine and a rare m. m.</i>		

- 2 15 153 Half Sovereign, similar type, *m. m.* grapple, diamond stops on  
obv., rosettes on rev.; another, *m. m.* arrow, similar stops,  
in fair state 2
- 7 10 154 Half Sovereign, *m. m.* arrow as second coin in preceding lot,  
very good; and Half Sovereign, fourth coinage of South-  
wark, *m. m.* Y, very good 2
- 10 10 155 Sovereign, fourth coinage, *m. m.* tun, three-quarter bust of  
king to right, holding sword and orb; rev. *ih̄s' AVT̄m̄*:  
TRANSIA' P̄R̄ M̄ADI' ILLORV IBAT, rare, very fine
- 8 5 156 Sovereign, similar, *ih̄s' AVT̄m̄*: TR̄ND̄m̄: P̄R̄: M̄ADIV' ILLOR' IBAT,  
very fine
- 3 10 157 Half Sovereign, same type, *m. m.* tun, reading FR̄ND̄m̄ and  
TR̄ND̄m̄, slightly bent, otherwise very fine
- 3 5 158 Half Sovereign as last, reading FR̄T and TR̄ND̄m̄, very fine

## MARY, 1553-1558.

- 11 159 Sovereign, 1553, Queen enthroned holding sceptre and orb;  
rev. shield with royal arms on a double rose, reading as  
Kenyon, no. 1, a very fine well struck up piece, rare
- 6 5 160 Sovereign, 1553, identical with the preceding, fine, but has been  
squeezed in a press thereby flattening the letters
- 5 10 161 Angel, reading R̄GIN̄A, very good and scarce
- 7 10 162 Angel, reading R̄GI, fine; and another, pierced, and broken  
nearly in two pieces 2

## ELIZABETH, 1558-1602.

- 11 163 Fine Sovereign, first issue, *m. m.* cross crosslet, 1558-1561, obv.  
Queen enthroned, back of throne cutting through tressure;  
rev. royal arms over tressure on large double rose (Kenyon,  
no. 2), fine
- 3 15 164 Fine Sovereign, similar, but reading MIRA and OCVL, in very  
good state but plugged in two places
- 5 165 Fine Sovereign, second issue, *m. m.* scallop, 1584-6, the obv. *m. m.*  
between four pellets, colon stops, a fine flat piece
- 5 7 166 Fine Sovereign from same dies, fine, slight crack in edge
- 2 4 167 Fine Sovereign, same *m. m.* and legends, single pellet stops obv.  
and rev., badly plugged



168	Fine Sovereign, second issue, <i>m.m.</i> crescent, 1587-9, over scallop, reads REGINA, pellet stops both sides, the sides of the back of the throne ornamented by annulets divided by colons, <i>fine, but obv. double struck</i>	15 10
169	Fine Sovereign, <i>m.m.</i> tun, 1592-5, <i>face weak, otherwise extra fine</i>	5 5
170	Pound Sovereign, 1594-6, <i>m.m.</i> woolpack, <i>fine</i>	3 12 6
171	Pound Sovereign, similar coin, <i>fine and nicely toned</i>	3 17 6
172	Pound Sovereign, similar coin, <i>fine, slightly bent</i>	3 15
173	Pound Sovereign, <i>m.m.</i> key, 1595-8, <i>rare m.m., very fine but face weak</i>	3 12 6
174	Pound Sovereigns (2), <i>m.m.</i> key, <i>very good, but m.m. somewhat indistinct; m.m. 2 (1602), very fine, but face and shield weakly struck</i>	5 12 6 2
175	Half Sovereign, <i>m.m.</i> cross crosslet, 1558-61, <i>very fine</i>	3 2 6
176	Half Sovereigns (2), <i>m.m.</i> rose, 1565, <i>very fine, edge slightly chipped; m.m. lion, 1566-7, very good but clipped, a very rare m.m.</i>	3 5 2
177	Half Sovereigns (2), <i>m.m.</i> coronet, 1567-70, <i>very fine; m.m. castle, 1569-71, very fine, obv. double struck</i>	3 12 6 2
178	Crowns (2), <i>m.m.</i> cross crosslet, <i>one very fine and beautifully toned, the other fine</i>	4 2
179	Half Sovereign, <i>m.m.</i> tun, 1592-5, <i>variety with richly ornamented dress, very fine and rare</i>	2 15
180	Half Sovereigns (2), same type, <i>m.m.</i> woolpack, <i>fine; m.m. 1, very fine but has had mount removed</i>	5 17 6 2
181	Crown, same type, <i>m.m.</i> tun, <i>fine, but has been mounted; Half Crowns (2), m.m. tun, both fine, but buckled</i>	3 17 6 3
182	Half Sovereign, of milled coinage, <i>m.m.</i> star, with small crown and large lettering, the ruff formed of large loops, pellet before <i>rev. m.m., fine and very rare</i>	8 15
183	Half Sovereign of milled coinage, similar coin, with small loops in ruff and interior of crown frosted, <i>fine and rare</i>	5 10
184	Half Sovereign, of milled coinage, <i>m.m.</i> star, older features, larger crown and lettering, and without pellet before the <i>rev. m.m.</i>	8 15
185	Angels (2), <i>m.m.</i> acorn and plain cross, <i>both very fine</i>	3 12 6

- 3 10 186 Angels (2), *m. m.* sword and bell, *latter fine, the former very fine* 2 *Lucas*
- 4 15 187 Angels (2), *m. m.* sword and bell, *both fine* 2 *do*
- 3 5 188 Angles (2), *m. m.* scallop and hand, *very fine* 2 *Cur*
- 3 5 189 Angels (2), *m. m.* A, *extra fine*; *m. m.* crescent, *fine* 2 *Saunders*
- 7 5 190 Angel, *m. m.* prostrate anchor on both sides, *an unpublished m. m., very fine and extremely rare* *Lucas*
- 4 12 6 191 Half Angels (2), *m. m.* ermine and *m. m.* bell, *both fine and the first not in Kenyon* 2 *Balch*
- 3 7 6 192 Half Angel and Quarter Angel, *m. m.* hand, *the first fine, the latter pierced and rubbed but unpublished* 2 *Lucas*
- 3 10 193 Quarter Angels (2), *m. m.* cinquefoil, and bell, *both fine and rare little pieces* 2 *Balch*

3 10  
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# SECOND DAY'S SALE.

Tuesday, July 22nd, 1924.

JAMES I, 1603-1625.

LOT

- 194 Rose Ryal, King crowned and robed, holding sceptre and globe, seated on throne, feet resting on portcullis; *rev.* royal arms and expanded rose, *m. m.* rose, 1605, *extra fine*
- 195 Rose Ryal, similar coin, *equally fine except that the portrait is a little weak*
- 196 Rose Ryal, similar coin, *fine and with very good portrait, somewhat crimped*
- 197 Rose Ryal, similar coin, *very fine, but face weak*
- 198 Rose Ryal, similar coin, *fine*
- 199 Rose Ryal, *m. m.* scallop, 1606, *rare m. m., very fine*
- 200 Rose Ryal, *m. m.* coronet, *fine and with excellent portrait*
- 201 Rose Ryal, *obv. m. m.* mullet over tower, which again is over coronet, *rev. m. m.* tower over coronet *fine, and a rare m. m.*
- 202 Rose Ryal, *obv. m. m.* cinquefoil over same series as preceding coin, *rev. m. m.* also shows traces of several alterations in the die, in *very good condition, an interesting coin and unpublished with m. m. cinquefoil*
- 203 Thirty-Shilling Piece, *m. m.* lis, king enthroned, feet resting on portcullis; *rev.* shield upon cross fleury, above shield xxx, in *very good condition, but is bent and cracked in centre*
- 204 Spur Ryal or Fifteen-Shilling Piece, *obv.* King standing in a ship holding sword and shield bearing arms, *rev.* cross with sun and rose in centre, *m. m.* scallop, *a very rare coin, in good state, but has been squeezed in a press and the letters flattened*
- 205 Unites (2), *m. m.* lis, and *m. m.* rose, king in profile to right holding orb and sceptre, wearing richly ornamented armour, *both fine*
- 206 Unites (2), smaller and less ornamented bust, *m. m.* rose, and scallop, *both fine*



- 426 207 Unites (3), *m. m.* rose, *very good*; *m. m.* grapes, *rare but not fine*,  
and has been plugged; *m. m.* coronet, *very good* 3 *Bala*
- 3176 208 Unites (3), *m. m.* rose, *fine*; *m. m.* coronet, and scallop, *fair* 3
- 4126 209 Unites (3), *m. m.* rose; *m. m.* mullet, *very rare*; and key, *none*  
*fine* 3 *do*
- 3176 210 Unites (3), *m. m.* mullet, *double struck*; tower and cinquefoil,  
*last two rare, fine* 3 *do*
- 2176 211 Unites (2), *m. m.* tun, and book, *rare m. m.'s*, but only in  
*moderate condition* *do*
- 315 212 Unites (2), *m. m.* trefoil and plain cross, *both fine and rare*  
*m. m.'s* 2 *Gau*
- 35 213 Half Unites (2), *m. m.* lis with large head and ornamental  
armour, *fine*; *m. m.* tower, *very good*, not in *Kenyon* 2 *Bala*
- 2126 214 Half Unites (3), *m. m.* tun, cinquefoil, and plain cross pierced,  
*cinqefoil unpublished, fine, but double struck* 3 *do*
- 214 215 Britain Crowns, or Quarter Unites (5), *m. m.* lis, *fine*; rose,  
*fine*; coronet (2), *one fine*; cinquefoil pierced 5 *Gau*
- 116 216 Britain Crowns, or Quarter Unites, later type (3), *m. m.* cinque-  
foil, tun, and plain cross, *all fine* 3 *Bala*
- 4126 217 Half Crowns (3), *m. m.* thistle, *extremely rare*; rose; *m. m.*  
grapes, not in *Kenyon*; *all fine for these little pieces* 3 *Spec*
- 3126 218 Laurels (3), *m. m.* rose, trefoil, and lis, *all fine* 3 *Bala*
- 55 219 Laurels (3), *m. m.* rose, trefoil (2), one entirely different, the  
scarf has shorter ends and the two bows both point up-  
wards 3 *Spec*
- 3176 220 Half Laurels (3), *m. m.* thistle, trefoil and lis; Quarter Laurels  
(2), *m. m.* thistle, and trefoil, *chiefly fair* 5 *Gau*
- 326 221 Half Laurels (2), *m. m.* trefoil, and lis; Quarter Laurels (2),  
*m. m.* thistle, and trefoil MA BRI, *all fine* 4 *Bala*
- 214 222 Quarter Laurels (3), *m. m.* trefoil, MAG BR, MAG BRI, MA BRI with  
plain lineal circle on *obv.*; Thistle Crowns (2), *m. m.* rose,  
and tun pierced 5 *Luce*
- 215 223 Angel, *m. m.* lis, 1623, St. Michael and Dragon with X under  
angel's left wing, *rev.* ship sailing to left; *obv.* reading MAG:  
FRA: ET: HIB:; *holed, very rare* *Bala*
- 45 224 SCOTCH UNITE, second issue, arms of Scotland in two quarters,  
*m. m.* thistle, *very fine and richly toned*; and two Sword  
and Sceptre Pieces, 1602 3 *Luce*

## CHARLES I, 1625-1648.

225	Unites (2), <i>type 1, m. m. lis, single arched and double arched crown, both have rev. m. m. at beginning of legend</i>	2	218
226	Unites (2), <i>type 1, m. m. lis, rev. m. m. at end of legend, pellet stops on both sides; another, stops on both sides of lis, rev. m. m. at beginning of legend</i>	2	212
227	Unites (2), <i>type 1, m. m. lis both sides, rev. m. m. at beginning of legend, obv. stops pellet and comma, rev. colon; type 1a, m. m. calvary cross, reads FRA, in good state</i>	2	210
228	Unites (2), <i>type 1a, m. m. negro's head, MAG'. BRI'. FR'. and m. m. castle, no stops on rev. m. m. at end of legend</i>	2	210
229	Unites (2), <i>type 1a, m. m. castle, that on rev. at beginning of legend; m. m. upright anchor; both very fine</i>	2	426
230	Unites (2), <i>type 1a, m. m. anchor, and harp, both good</i>	2	210
231	Unites (2), <i>type 1a, m. m. plume, that on rev. at end of legend; and one without stops at end of words on rev., one fine, other very good</i>	2	218
232	Unites (2), <i>type 2, oval shield on rev. between C R, a dot each side of crown; one has no plain linear circle on obv., very fine, the other very good</i>	2	3176
233	Unites (2), <i>type 2, m. m. plume, a group of four pellets each side of obv. m. m., and m. m. rose over plume, both good</i>	2	210
234	Unites (2), <i>type 2, m. m. rose, MAG BR, and MAG BRI, both fine</i>	2	3126
235	Unites (2), <i>type 3, crowned initials beside shield, m. m. bell, one fine, other fair</i>	2	215
236	Unites (2), <i>type 3, m. m. crown, one has group of four pellets after REX, both fine</i>	2	4
237	Unites (2), <i>type 3, m. m. prostrate anchor, one has no stops on rev., both fine and scarce</i>	2	4
238	Unites (2), <i>type 3, m. m. tun, MA BR, a very full and fine coin; m. m. star, fine and very rare m. m.</i>	2	3176
239	Unites (2), <i>type 3, m. m. bell, and triangle in circle (rare), in ordinary good condition</i>	2	3
240	Briot's Unite, as Kenyon, 1, <i>fine and well toned</i>		75
241	Half Unites (2), <i>type 1, m. m. lis; and Quarter Unites (2), type 1, m. m. lis, all varied, and in good condition</i>	4	3

- 1 18 242 Half Unites (2), *type 1a, m. m. Calvary cross; and Quarter Unite, type 1a, m. m. Calvary cross, varied, very good condition* 3
- 2 8 243 Half Unite, *type 1a, m. m. negro's head, fine and rare; Quarter Unite, type 1a, m. m. negro's head, good; and Quarter Unites (2), type 1a, m. m. lis (one pierced)* 4
- 1 4 244 Half Unite, *type 1a, m. m. heart, has been mounted; and Quarter Unites (2), type 1a, m. m. heart, one fine, other good* 3
- 3 245 Half Unites (3), *type 1a, m. m. plume; and Quarter Unite, type 1a, m. m. plume, all rather fine* 4
- 2 246 Half Unite, *type 1a, m. m. tower, very fine; and Quarter Unite, type 1a, m. m. tower, very fine, but weakly struck* 2
- 3 3 247 Half Unite, *type 3, m. m. prostrate anchor both sides, good; Quarter Unite, type 3, m. m. obv. prostrate anchor, rev. upright anchor (Kenyon, fig. 1, 25), very rare and very good; and Quarter Unite, type 3, m. m. triangle in circle, very good* 3
- 3 3 248 Half Unite, *type 3, m. m. tun; Quarter Unite, type 3, m. m. tun; and Half Unite, type 3, m. m. harp, all in good condition* 3
- 5 5 249 Quarter Unites (3), *type 3, m. m. upright anchor both sides, m. m. eye on obv., obv. CAROLUS · D · G · MAG · BRI · FRA · ET · HIB · REX, rev. eye over triangle in circle, usual legend, unpublished, all fine and rare* 3
- 13 5 250 Three-Pound Piece, Oxford, 1643, bust of king to left resting on inner circle, holding sword upright and olive branch over shoulder, plume behind, triangle of three pellets after REX; *rev. on continuous scroll with forked end, inscription in large letters, RELIG : PROT LEG : ANG LIBER : PAR III above, for value, a fine well struck piece, but not quite round*
- 27 10 251 Three-Pound Piece, Oxford, 1643, *obv. from same die as last; rev. similar, but the central inscription in much smaller letters with : after PROT and pellet each side of III, line of inner circle forms loop before E of EXURGAT, a very fine round piece*
- 4 2 6 252 Unite, Oxford, 1642, half-length figure of king to left, holding sword and olive branch, XX behind, CAROLUS · D · G · MAG · BR : FR : ET : HI : REX .; *rev. EXURGAT : DEUS : DISSIPENTUR :*



LOT 252—*continued.*

INIMICI: RELIG: PROT. LEGI: ANGL. LIBER: PAR, legend is on a continuous band with forked end, *very fine, but slight fracture on edge*

253 Unite, Oxford, 1643, bust similar to the last, but the king wears a falling lace collar, and end of olive spray reaches behind the shoulder; *rev.* has the error DISIPENTUR. (*Kenyon*, 3), *very fine*

254 Unite, Oxford, 1643, *m. m.* plume on *obv.*; *rev.* inscription on continuous scroll with forked ends, pellet before RELIG, colon after other words except PAR, *fine*

255 Unite, Oxford, <sup>1644</sup>OX, as *Kenyon*, 1, *fine and rare*

256 Unite, Oxford, <sup>1644</sup>OX, variety with bust breaking inner circle, lozenge stops in *rev.* legend, and lozenge each side of date, *obv. slightly double struck, in very fine condition and cleverly plugged through mint mark*

257 *Briot's* Scotch Unite, *m. m.* B and thistle on *obv.* only; and Scotch Unite of first issue, arms of Scotland in two quarters and C R uncrowned, *both very good coins*

## COMMONWEALTH, 1648-1660.

258 Unite, 1649, *in brilliant condition, and a rare date*

259 Unite, 1650, *a very fine round coin and rare date*

260 Unite, 1651, *brilliant*

261 Unite, 1651, *brilliant, but last 1 of date is weak*

262 Unite, 1651, *very fine*

264 Unites (2), 165(?)3, *fine*; and 1654, *obv. very fine, rev. off centre, extra rare date*

265 Half Unites (2), 1649, *fine*; and 1650, *very fine, both scarce*

266 Half Unites (2), 1650, *fine*; and 1651, *very fine*

267 Half Unite, 1653, *extra fine*; and Quarter Unite, 1649, *fine, and rare date*

268 Quarter Unites (2), 1650, 1651, *both very good*

269 Quarter Unites (2), 1653, 165 $\frac{3}{4}$ , *both fine*

## CROMWELL.

- 270 Broad, 1656, *extra fine, nicely toned*  
 271 Broad, 1656, *very fine*  
 272 Broad (2), 1656 (*damaged*); and Charles II, *Simon's Pattern*,  
 1662, *bust rubbed* 2  
 273 Half Broad, 1656, *in brilliant condition, but struck from*  
*broken dies, extra rare, but not contemporary*

## CHARLES II, 1660-1684.

- 274 Hammered Broad, of first issue, neither numerals nor inner  
*circle, in very good condition and rare*  
 275 Half Broad, of first issue, *fine, but edge rather ragged, very*  
*rare*  
 276 Quarter Broad, first issue, *in brilliant condition, part of obv.*  
*legend not well struck up*  
 277 Hammered Broad, second issue, numerals, *brilliant and very*  
*rare*  
 278 Hammered Broad, second issue, *very good*; and Half Broad,  
 second issue, *fine* 2  
 279 Five-Guineas, 1668, pointed truncation, *fine*  
 280 Five-Guineas, 1668, elephant, *very fine and nicely toned*  
 281 Five-Guineas, 1669, pointed truncation, plain under bust, not  
 in *Kenyon*, *very rare, but only well preserved*  
 282 Five-Guineas, 1672, pointed truncation, lovelock, *fine*  
 283 Five-Guineas, 1673, similar type, *fine*  
 284 Five-Guineas, 1674, similar type, a date unknown to *Kenyon*,  
*almost very fine*  
 285 Five-Guineas, 1675, similar type, *good condition only*  
 286 Five-Guineas, 1677, similar type, *very fine, but not quite fully*  
*struck up*  
 287 Five-Guineas, 1678, rounded truncation, no lovelock, *very fine*  
 288 Five-Guineas, 1679, similar type, *fine*  
 289 Five-Guineas, 1682, similar type, *scarce date, very fine*  
 290 Five-Guineas, 1683, similar type, *fine and well struck*

291	Five-Guineas, 1683, elephant and castle, not in <i>Kenyon</i> , edge slightly imperfect, but quite fine		9 5
292	Five-Guineas, 1684, plain under bust, not in <i>Kenyon</i> , fine		6 10
293	Two-Guineas (2), 1664, elephant, and 1679, plain, both in good condition	2	5
294	Two-Guineas, 167 $\frac{8}{7}$ , rounded truncation, very fine and nicely toned		6
295	Two-Guineas (2), 1681, 1684, both very good coins	2	5 10
296	Two-Guineas (2), 1682, plain, and with elephant and castle, neither in <i>Kenyon</i> , and both fine	2	9 10
297	Two-Guineas, 1684, elephant and castle, fine		4 12 6
298	Guineas (2), 1663, 1664, both with elephant, the former rather fine and scarce, the other worn	2	3 12 6
299	Guineas (2), 1667, the only gold coin of this year; and 1668, both very good coins	2	3 12 6
300	Guineas (2), 1673, fine; and 1674, very fine	2	4
301	Guineas (2), 1676, plain, and with elephant and castle, both fine	2	4 5
302	Guineas (2), 1677, very fine; and 1678, fine	2	5 2 6
303	Guineas (2), 1679, 1680, both fine	2	3 17 6
304	Guineas (3), 1681, plain; 1682, elephant and castle; and 1682, plain, all fine except the second	3	6 15
305	Guineas (3), 1683, plain; 1684, plain and elephant and castle, all good	3	5
306	Half Guineas (2), 1676, very fine; and 1678, very good, the latter not in <i>Kenyon</i>	2	3 12 6
307	Half Guineas (2), 1682, 1684, both good coins; and a Touch Piece	3	3 5

## JAMES II, 1685-1688.

308	Five-Guineas, 1686, with error sceptres, fine and a scarce date		7 2 6
309	Five-Guineas, 1687, very good		6 7 6
310	Five-Guineas, 1687, E. and C., fine		8 2 6
311	Five-Guineas; 1688, fine		8 5
312	Five-Guineas, 1688, E. and C., fine		8 2 6



- 3 313 Two Guineas, 1687, *in very good state, has been neatly plugged* 15  
 510 314 Two Guineas, 1687, *fine and rare*  
 5 315 Guineas (2), 1685, *very fine*; 1686, *very good*; and a Touch  
 Piece, *small size* 3  
 4 316 Guinea, 1686 (E. and C.), *very good*; and Half Guinea, 1686,  
*plain, very fine and rare* 2  
 4 317 Guinea, 1687, *very fine*; and Half Guinea, 1687, *rather*  
*fine* 2  
 5 318 Guineas (2), 1688 (E. and C.), *very fine and plain, and very*  
*good*; and Half Guinea, 1688, *fine but slightly bent* 3

## WILLIAM AND MARY, 1688-1694.

- 6 319 Five-Guineas, 1691, *very good* Bal  
 6176 320 Five-Guineas, 1691 (E. and C.), *fine* Sp  
 85 321 Five-Guineas, 1692, *very fine*  
 910 322 Five-Guineas, 1692 (E. and C.), *extra fine*  
 85 323 Five-Guineas, 1692 (E. and C.), *very fine*  
 8 324 Five-Guineas, 1693, *very fine* Bay  
 65 325 Five-Guineas, 1693 (E. and C.), *fine* Sp  
 1010 326 Five-Guineas, 1694 (*not in Kenyon*), *very fine and very rare* Bal  
 75 327 Five-Guineas, 1694 (E. and C.), *very good* Sp  
 426 328 Two-Guineas, 1693, *fine but weakly struck* Bal  
 310 329 Two-Guineas, 1694, *fine*  
 5 330 Guinea, 1689, *extra fine*; and Half Guinea, 1689, *coarse work*  
*in very good condition, and a rare piece* 2  
 6 331 Guineas (2), 1689 and 1690 (both E. and C.), *and very fine*  
*coins* 2  
 626 332 Guineas (2), 1691 and same date (E. and C.); and Half  
 Guinea, same date (E. and C.), *all fine* 3  
 510 333 Guinea, 1693; and Half Guineas (2), 1692, *fine*, and same  
 date (E. and C.), *very fine* 3  
 3126 334 Guinea, 1694, *fine*; and Half Guinea; same date, *very good* 2

## WILLIAM III.

335	Five-Guineas, 1699, <i>fine and a scarce date</i>		8 10
336	Five-Guineas, 1699 (E. and C.), <i>very fine and very rare</i>		18 10
337	Five-Guineas, 1700, <i>very fine and nicely toned</i>		10 10
338	Five-Guineas, 1701, <i>fine</i>		7 5
339	Two-Guineas, 1701, <i>very fine and scarce</i>		4 5
340	Guineas (2), 1695, <i>fine</i> , and 1695 (E. and C.), <i>rubbed, but very rare</i> ; and Half Guinea, 1695, <i>poor</i>	3	4
341	Guineas (2), 1696 and 1697, <i>both very good</i> ; and Half Guinea, 1696 (E. and C.), <i>fine and rare</i>	3	4 10
342	Guinea, 1698, <i>extremely fine and a rare date</i> ; and Half Guinea, 1698, <i>fine</i>	2	5
343	Guinea, 1698 (E. and C.), <i>in very good condition (not in Kenyon)</i> ; and Half Guinea, 1698 (E. and C.), <i>fine, both rare</i>	2	2 18
344	Guineas (3), 1699, 1700 and 1701; and Half Guinea, 1700, <i>all quite fine</i>	4	8 10

## ANNE, 1702-1714.

345	Five-Guineas, 1705, first issue, with rose in centre of <i>rev.</i> , <i>rather fine and scarce</i>		9 5
346	Five-Guineas, 1706, with Union arms, <i>fine</i>		8 5
347	Five-Guineas, 1709, <i>very fine</i>		9 10
348	Five-Guineas, 1711, <i>in choice condition and very nicely toned</i>		11 10
349	Five-Guineas, 1713, <i>very fine</i>		14 15
350	Five-Guineas, 1714, <i>very fine, with dark toning</i>		13
351	Two-Guineas, 1709, <i>very fine</i>		6
352	Two-Guineas, 1711, <i>fine</i>		3 7 6
353	Two-Guineas, 1713, <i>fine but has been gilt</i>		3
354	Two-Guineas, 1714, <i>fine and a scarce date</i>		3 12 6
355	Guineas (2), 1702, rose in centre of <i>rev.</i> , and 1708, <i>both fine</i> ; and a Touch Piece	3	4 15
356	Guineas (2), 1708 (E. and C.), <i>in very good condition, but has been bent</i> , and 1709, <i>extra fine</i>	2	3 15

4176 357 Guineas (2), 1710, *fine*, and 1711, *very fine*; and Half Guineas (2), same dates, *both fine* 4

426 358 Guineas (2), 1712 and 1713, *both fine*; and Half Guinea, 1712, *bruised, but a very rare date* 3

4126 359 Guinea, 1714; and Half Guineas (2), 1713 and 1714, *all fine* 3

### GEORGE I, 1714-1727.

815 360 Five-Guineas, 1716, *scarce and fine*

15 361 Five-Guineas, 1717, *a choice specimen*

75 362 Five-Guineas, 1720, *in very good condition, edge dented*

85 363 Five-Guineas, 1726, *in very good state, has been side-pinned*

35 364 Two-Guineas, 1717, *rather fine, scarce*

3126 365 Two-Guineas, 1720, *fine*

3 366 Two-Guineas, 1726, *very good*

570 367 Guinea, 1714, Prince Elector, *extra fine and rare*

626 368 Guineas (3), 1714, Prince Elector, *fine*, and 1715 (2), *one extra fine* 3

4176 369 Guineas (3), 1715, 1716 and 1717, *the second very fine* 3

610 370 Guineas (4), 1719, 1720, 1721 and 1722, *all fine* 4

4 371 Half Guineas (4), 1717, 1718, 1719 and 1722, *first and last very fine* 4

5126 372 Guineas (3), 1723 of second type, 1724, and 1725 of third type, *all fine* 3

85 373 Guineas (3), 1726, 1727, *both fine*, and 1726, elephant, *rather fine and very rare* 3

5 374 Half Guineas (4), 1725, 1726 (2), and 1727, *one of 1726 bent; and Quarter Guineas (2), 1718, all very fine* 6

### GEORGE II, 1727-1760.

65 375 Five-Guineas, 1729, *fine*

915 376 Five-Guineas, 1729 (E. I. C.), *extra fine*

726 377 Five-Guineas, 1738, *fine*

105 378 Five-Guineas, 1741, *extra fine and a rare date*

810 379 Five-Guineas, 1746, old head, Lima, *very fine and toned*

810 380 Five-Guineas, 1748, *very fine*



381	Five-Guineas, 1753, <i>very fine and a scarce date</i>		8 10
382	Two-Guineas, 1734, <i>fine and a rare date</i>		5 5
383	Two-Guineas, 1735, <i>fine</i>		3 12 6
384	Two-Guineas (2), 1738 and 1739, <i>both extra fine</i>	2	7 15
385	Two-Guineas (2), 1739 and 1740, intermediate head, <i>both very fine</i>	2	7 5
386	Two-Guineas (2), 1748, old head, <i>fine</i> , and 1753, old head, <i>extra fine and a very rare date</i>	2	10 5
387	Guineas (3), young head, 1732 (2), and 1733, <i>fine</i>	3	5
388	Guineas (3), 1734, <i>very fine</i> , 1735 and 1736, <i>fine</i>	3	4 12 6
389	Guineas (3), 1737, <i>fine</i> , 1738, <i>extra fine</i> , and 1739, intermediate head, <i>fine and rare</i>	3	6 2 6
390	Guineas (3), 1740, intermediate head, 1745, <i>both fine</i> , and 1746, <i>extra fine</i>	3	6 2 6
391	Guineas (3), 1748, <i>fine</i> , 1750, <i>fine</i> , and 1751, <i>very good</i>	3	5 10
392	Guineas (3), 1752, 1753, <i>fine</i> , and 1756, <i>very fine</i>	3	5 7 6
393	Guineas (3), 1758, 1759 and 1760, <i>all fine</i>	3	5 5
394	Guinea, 1745, Lima, <i>very fine</i> ; and Half Guinea, <i>fine</i> , <i>both rare coins</i>	2	5 12 6
395	Half Guineas, young head (3), 1730, 1732, <i>very fine</i> , and 1734, <i>fine</i>	3	5 7 6
396	Half Guineas, young head (3), 1736, <i>very fine</i> , 1738, <i>very fine</i> , and 1739, <i>fine</i>	3	5 2 6
397	Half Guineas (3), 1740, intermediate head, 1746, and 1748, old head, <i>all very fine, first rare</i>	3	4 7 6
398	Half Guineas (3), 1752, 1753 and 1755, <i>in very good condition, and all rare dates</i>	3	3 3
399	Half Guineas, old head (3), 1756, 1759 and 1760, <i>all choice pieces</i>	3	4 7 6

£ 1203 12

# THIRD DAY'S SALE.

Wednesday, July 23rd, 1924.

GEORGE III, 1760-1820.

LOT		
5126	400	Guinea, 1761 ; and Half Guinea, 1762, <i>both fine and rare</i> 2 <i>Bale</i>
218	401	Guinea, 1764 ; and Half Guineas (2), 1763 and 1764, <i>second fine, others very good</i> 3 <i>d</i>
48	402	Guineas (2), 1765 and 1766 ; and Half Guinea, 1766, <i>all very fine</i> 3 <i>d</i>
48	403	Guineas (3), 1767, <i>fine</i> , 1768 and 1769, <i>very fine</i> 3 <i>a</i>
3176	404	Guineas (2), 1770, <i>fine</i> , and 1771, <i>very fine</i> ; and Half Guinea, 1769, <i>fine and unpublished</i> 3 <i>a</i>
610	405	Guineas (3), 1772 and 1773 (2) ; and Half Guinea, 1773, <i>the guineas very fine</i> 4 <i>a</i>
626	406	Guineas (3), by <i>T. Pingo</i> , 1775, 1776 and 1778, <i>all fine</i> ; and Half Guineas (2), 1775, small head, <i>very good and rare</i> , and 1776, large head, <i>very fine</i> 5 <i>P</i>
3176	407	Guineas (3), 1777, 1779 and 1781, <i>all good coins</i> 3 <i>Super</i>
426	408	Guineas (3), 1782, 1783 and 1784, <i>the first very fine, the others fine</i> 3 <i>Bale</i>
4	409	Guineas (2), 1785 and 1786 ; and Half Guineas (2), 1777 and 1781, <i>all fine</i> 4 <i>a</i>
33	410	Half Guineas (4), 1778, 1784 and 1785 (2), <i>all very fine</i> 4 <i>a</i>
676	411	Guineas (2), Proof, by <i>T. Pingo</i> , 1774, and Proof Spade, 1787 ; and Pattern One-third Guinea, 1776, lion on crown, <i>all brilliant</i> 3 <i>a</i>
476	412	Guinea, Proof Spade, 1787 ; and Half Guinea, Proof Spade, same date, <i>brilliant and rare</i> 2 <i>i</i>
576	413	Guineas (2), Spade, 1787 and 1788 ; and Half Guineas (2), Spade, same dates, <i>all fine</i> 4 <i>i</i>
3176	414	Guineas (2), Spade, 1789 and 1790 ; and Half Guineas (2), same dates, 1790 <i>bent, fine</i> 4 <i>to</i>

415	Guineas (2), Spade, 1791 and 1793; and Half Guineas (2); same dates, <i>all very fine</i>	4	5 12 6
416	Guineas (2), Spade, 1796 and 1797; and Half Guineas, Spade (2), same dates, <i>all fine or very fine</i>	4	5 17 6
417	Guineas (3), Spade, 1792, 1794, <i>very fine</i> , and 1795, <i>fine</i>	3	5 10
418	Guineas (2), Spade, 1798 and 1799, <i>both extra fine and that of 1799, extremely rare</i> ; and Half Guinea, Spade, 1798, <i>fine</i>	3	6
419	Garter Guinea, 1813, <i>extra fine</i> ; Garter Half Guineas (3), with the old Spade type of head, 1801, 1802, 1803, <i>all fine</i>	4	3 12 6
420	Garter Half Guineas (7), 1804, 1806, 1808, 1809, 1810, 1811, 1813, <i>all very fine</i>	7	4 10
421	Quarter Guinea, 1762; One-third Guineas (7), 1797, 1798, 1799, 1800 with date in legend, 1801, 1802, 1803, date under crown, <i>all except one very fine</i>	8	3 15
422	One-third Guineas (6), 1804, 1806, 1808, 1809, 1810, <i>all fine to very fine</i> ; 1813, <i>brilliant proof, extra rare</i>	6	6 15
423	Sovereigns (3), 1817, 1818, 1820; Half Sovereigns (3), same dates; and a Five-Thaler Piece for Brunswick and Lunenburg, 1813, <i>all very fine</i>	7	5 15

## GEORGE IV, 1820-1830.

424	Double Sovereign, 1823, <i>brilliant proof condition</i> ; Sovereign, 1821, <i>brilliant proof with milled edge</i> ; Half Sovereign, 1821, of recalled type, <i>extra fine</i>	3	6
425	Five-Pound Piece, 1826, <i>brilliant</i>	1	8 5
426	Two-Pound Piece, lettered edge; Sovereign and Half Sovereign, 1826, milled, <i>brilliant proofs</i>	3	5 10
427	Sovereigns (5), 1822, 1824, <i>Pistrucci</i> ; 1825, 1827, 1829, <i>Wyon</i> ; Half Sovereigns, 1824, 1825, 1826, <i>chiefly very fine</i>	8	7 7 6

## WILLIAM IV, 1820-1837.

428	Double Sovereign, 1831; Sovereigns (2), 1831, 1832; Half Sovereign, of small size, 1831, <i>all fine proofs</i>	4	9 5
429	Sovereigns (3), 1833, 1836, 1837; Half Sovereigns (3), 1834, 1835, 1837, <i>all mint except Sovereign, 1837</i>	6	5 5



## VICTORIA, 1837-1902.

- 48 430 Pattern Sovereigns (2), 1837, by *W. Wyon*, small bust of queen to left, with two plain fillets, tiny rose on either side of bust, w w incuse on truncation, *rev.* the usual crowned shield in wreath; and a similar coin, larger head, no initials and legend is higher up, *both extremely rare, but the former has a bad dent, and the latter is slightly nicked* 2 *Bal*
- 44 431 Pattern Sovereigns (2), 1837, similar to the coin in preceding lot, but with a larger head, *obv. somewhat nicked*; and a Proof of 1839 2
- 610 432 Adelaide Sovereigns (2), 1852, both varieties, that with dotted circle between two plain lines on one side *very rare, both fine* 2
- 476 433 George II, Two-Guineas, 1739, intermediate head, *fine*; and Guinea, 1775, *fine* 2 *Super*
- 4 434 Guineas (2), Half Guineas (3), *all battered*; German East Africa, Tabora, 15-Rupees, 1916, *fine*; and a Cufic Dinar 7 *Bal*

## ANGLO-GALLIC.

- 426 435 Edward III, Écu or Chaise, king seated on Gothic throne; *rev.* cross flory within quatrefoil, an open quatrefoil in each spandril (*Hewlett*, p. 45, no. 1), *scarce, fine* 1 *Leu*
- 3126 436 A similar coin, *fine* 1 *Bal*
- 415 437 A similar coin, *fine, but somewhat buckled* 1
- 115 438 Edward III, Guiennois of Rochelle, the king crowned in full armour walking to right under a portico, the letter R on the right between the two pinnacles (*Hewlett*, 55/3 *var.*), *rev.* reading GLT. IN. EXCELS DEO ET IN TERR PAX HOBV, *rare and very fine* 1
- 1115 439 Another, of the Poitiers mint, no stops on *obv.* and GLT HOIEV on *rev.* (*Hewlett*, *var.* 54/1), *rare and very fine* 1 *Leu*
- 215 440 Edward III, Leopard, third issue, 1351-60, ten arches, star in spandril opposite leopard's hind quarters, *fine* 1 *Leu*
- 1315 441 Edward, the Black Prince, Hardi-d'or of Limoges, *type 2*, lis in first angle (*Hewlett*, 117/2), *very fine and rare* 1 *Leu*

442	Edward, the Black Prince, Light Pavilion of Bordeaux, with α in centre, leopard in first angle ( <i>Hewlett</i> , 113, <i>var. b</i> ), reading SPÆVIT, <i>fine, but rather crimped</i>	1	4 12 6
443	Another, of Bordeaux, <i>type 2</i> , with lis in first angle, <i>fine and a rare variety</i>	1	5
444	Edward, the Black Prince, Leopard, with ten arches to tressure ( <i>Hewlett</i> , 105/1a), reading GMS, <i>scarce and fine</i>	1	5
445	Another, similar, as <i>Hewlett</i> , <i>var. b</i> , with eleven arches in tressure, and pellet at end of <i>obv.</i> legend, <i>very fine</i>	1	4 12 6
446	Richard II, Hardi-d'or of Bordeaux, <i>type 2</i> , lis in first and fourth angles ( <i>Hewlett</i> , p. 154, <i>no. 2 var.</i> ), reading ΠQT, <i>very fine and very rare</i>	1	13 15
447	Henry VI, Salutes (3), of Paris, Rouen and St. Lo, of usual type, <i>all fine</i>	3	4 5
448	Similar coins (3), of same mints, <i>all fine</i>	3	4 5
449	Similar coins (3), of same mints, <i>equally fine</i>	3	4 10
450	Henry VI, Salutes (3), of Paris, St. Lo and Amiens, the last as <i>Hewlett</i> , <i>no. 1</i> , <i>all fine</i>	3	7 5
451	Similar coins (2), of Rouen and Amiens ( <i>Hewlett</i> , <i>no. 3</i> ), <i>both fine</i>	.2	3 17 6

## MISCELLANEOUS GOLD.

452	Alexander the Great, Stater, Pallas to right with coiled serpent on helmet; <i>rev.</i> winged Nike, monogram in wreath in left field, x on right, <i>good</i>	1	1 15
453	Aureus of the Hirtia gens, <i>obv.</i> CAESAR COS TER, veiled head of Piety to right, <i>rev.</i> sacrificial implements, A HIRTIVS PR, <i>fine</i> ; and a Triobol of Ptolemy I, with A in field, <i>fair</i>	2	2 2
454	Nero Drusus, Aureus ( <i>Cohen</i> , 1), <i>obv.</i> bust to left, NERO CLAVDIVS DRVSVS GERMANICVS IMP; <i>rev.</i> DE(GERM), trium- phal arch, <i>scarce, very good</i>	1	1 10
455	Nero, Aureus, <i>rev.</i> Jove seated, IVPPIITER CVSTOS, <i>fine</i>	1	2 5
456	Solidus of Valentinian II, struck at Constantinople, <i>rev.</i> Valen- tinian and Gratian seated with Victory above; others (2), of Honorius, <i>rev.</i> VICTORIA AVGGG, of the Milan and Ravenna mints, <i>all fine</i>	3	3 10
457	Solidus of Leo I, of Victory type; another of Justinian I, Vic- tory to left; and a Triens, of the same type	3	2 10

- 114 458 Solidus of Phocas, of Victory type; and another of Michael II and Theophilus, *both very good* 2
- 216 459 Solidus of Constantine V with Leo IV, parts only of inscription legible; cupped Solidi of Michael VII and Nicephorus II, and a barbarous Stater of Vasu Deva 4

## SILVER COINS.

## ANGLO-SAXON.

Reference:—*British Museum Catalogue of English Coins, Anglo-Saxon.*

- 24 460 Burgred, Pennies (5), *type a*, moneyers BERHEA, DVDFIHE, EADVLF, LVDMVND, and *type c* of DVDECIL, *all fine* 5
- 3 461 Ceolnoth, Archbishop of Canterbury, Penny, *type 1*, full face bust and titles; *rev.* monogram of DOROVERNIA, around VVHERE COHETA, *small portion chipped from edge, else very fine* 1
- 2 462 St. Edmund, Memorial Pennies (2); Guthred, *obv.* CNVT REX, *rev.* CVNNETTI (4); and another, with *rev.* EBIAICE CIT, *all very fine* 7
- 5126 463 St. Peter, Penny, SCIP / TRMO in two lines across field divided by sword, cross pattée with annulet either side over; *rev.* EBO RACEI, with annulets between words, round cross pattée with pellet in each angle (*B. M. Cat., pl. xxx, 1, except annulets on reverse*), *very fine and rare* 1
- 55 464 St. Peter, Penny, *type 2*, *obv.* sword to right between inscription; *rev.* a mitre within a dotted circle, blundered inscription around, *rare and very fine* 1
- 33 465 St. Peter, Penny, *type v*, *obv.* two-line inscription divided by three pellets; *rev.* small cross pattée in circle, +BORACI CI around, *very fine* 1
- 5 466 Alfred, Penny, with bust; *rev.* monogram of Londini with + above, the centre o filled with pellets, *fine and rare* 1
- 11 467 Alfred, Pennies (2), *obv.* small cross pattée in dotted circle, around, inscription in four divisions; *rev.* moneyer's name CVDBERT, and DVDIG in two lines, *both fine* 2



468	Edward the Elder, Pennies (3), type as in last lot, moneyers BRELE, <i>fractured at edge</i> , AGNES and VVLFHEARD, <i>very fine</i>	3	1 16
469	Athelstan, Pennies (3), <i>type</i> 1, TILA; <i>type</i> V, London, GRIMVALD, and York, REGNALD, <i>all fine, but chipped</i>	3	1 6
470	Edmund, Pennies (4), <i>type</i> 1, moneyers ALWELD, BACIAGER, CVNOD, <i>cracked</i> , and SINAREI, <i>broken</i>	4	1 8
471	Eadred, Pennies (3), moneyers HVNRED, ðYRMOD, <i>broken</i> , and OSEERÐ; Edgar, <i>type</i> i (3), and <i>type</i> 1c, <i>two are chipped</i>	7	2 76
472	Ethelred II, Pennies, struck at York, varied moneyers, <i>type</i> 1, bust to left, <i>rev.</i> small cross pattée in circle (5); <i>type</i> 4a, long voided cross (5), <i>all fine</i>	10	2 15
473	Ethelred II, Pennies, <i>type</i> 2b, hand of Providence, London and York (2); <i>type</i> 2d, same, but sceptre in front of bust, London; and <i>type</i> VIII, helmeted bust to left, Lewes, LEOFFINE, <i>all fine and the last scarce</i>	5	1 18
474	Ethelred II, Pennies, <i>type</i> 3a, CRVX in the angles of a voided cross, of Canterbury, Hertford, Lewes, London, Norwich, Winchester and Totnes, <i>chiefly fine</i>	9	2 10
475	Ethelred II, Pennies, <i>type</i> 4a, long voided cross, of Bath (2), Chester, Exeter (2), Lewes, Rochester, Wareham and Watchet, <i>chiefly fine, the last a very rare mint, but a large piece of the coin missing</i>	9	2 8
476	Ethelred II, Pennies, <i>type</i> 4a, of Lincoln, London, Winchester and Thetford, <i>in good order, but two are pierced</i>	12	2 16
477	Canute, Pennies, <i>type</i> VIII, of York and London; <i>type</i> XIV, York (8), of six different moneyers, and London, <i>all fine</i>	11	2 18
478	Harold I, Pennies, <i>type</i> 1, LEOFFINE ON ðEOD, <i>fine</i> ; <i>type</i> IV, <i>poor and fractured</i> ; Vc, RINVLf ON NOR, <i>fine</i>	3	4 15
479	Edward the Confessor, Pennies (6), <i>type</i> III, quatrefoil with triangle of pellets at the corners, over voided cross, York (3); <i>type</i> V, expanding cross, York (3); <i>type</i> XIII, bust to left, <i>rev.</i> small cross, York (4), <i>all fine</i>	10	2 16
480	Edward the Confessor, Pennies, <i>type</i> II (smallest size), York (4), varied moneyers; <i>type</i> VII, of Colchester and York (2); <i>type</i> IX, of York; <i>type</i> XIII, facing bust, <i>rev.</i> small cross (5), of Chichester, Exeter, Lincoln, Winchester and York, <i>all very fine</i>	13	2 12

- 3 3 481 Edward the Confessor, Pennies, *type XI*, of Lewes, Lincoln, London, Oxford, Shrewsbury, Steyning and York, *all very fine* 12 *Ja*
- 2 15 482 Edward the Confessor, Pennies, *type XV*, pyramid in the angles of a voided cross, of Chichester, Exeter, Lincoln, Shrewsbury, Steyning, Taunton and York, *all very fine* 10
- 3 17 6 483 Harold II, Pennies (2), Lewes, + OSPOLD ON LEPEEI; and York, + IOLITEL ON EOFEPI, *both very fine* 2
- 3 5 484 Harold II, Pennies (2), similar, but the York coin reads + VLFLETTEL, *both fine* 2 *La*
- 3 12 6 484A Harold II, Pennies (2), of York, moneyers, OVDBEARN and OVDBGRIM, *both fine* 2
- 1 13 485 William I, Pennies (2), (*Hks.* 233), PVLFMÆR ON RV, Romney, and (*Hks.* 238) ANSPVE ON LINL 2 *Se*
- 2 4 486 William I, Penny, Wallingford (*Hks.* 238), SPEORT NL ON PALI, *extra fine* *Cro*
- 2 8 487 William I, Paxe Pennies (8), Bristol, Canterbury (4), Chichester (2), and Colchester, *all fine* 8 *Se*
- 2 8 488 William I, Paxe Pennies (9), Exeter (3), Hastings, Ipswich, and London (4), *all fine* 9 *La*
- 2 4 489 William I, Paxe Pennies (9), Oxford, Norwich, Salisbury, Wallingford, Wilton, Winchester 9 *Se*
- 2 10 490 William I, Paxe Pennies of York (2); and a Penny, of bonnet type (*Hks.* 234), + ALEIF ON EFRPI. Stephen, Penny (*Hks.* 270), London, + DEREMAN . . . LV, *all fine* 4 *La*
- 2 12 491 Anglo-Saxon Sceatta, *obv.* bust to right, *rev.* bird over cross between two annulets; Channel Islands, *billon* Stater; Quarter Stater, Icenii and Nunney type; Early British, *billon* (*Evans*, H. 5), (2); Gaulish, *silver* of the Elusates; Stycas, Edelred (28), Eanred (17), Vigmund (12) 64 *Se*
- 4 10 492 Pennies, Henry II (2), of Tealby type, Newcastle and Canterbury, *both finer than usual*; Short-cross Pennies (3). Henry III, Pennies (7). Edward III, Groat. Edward, Pennies (55); Halfpenny, London (12); Farthings (5). Richard II, Pennies (2); Halfpennies (3). Edward the Black Prince, Demigros; and Deniers of Aquitaine and Poitou, *some fine* 96 *Se*

493	Henry V, Penny, York (2). Henry VI, Groats, Calais (12); London (3), various coinages; London, Half Groat, of leaf pellet coinage, <i>fine and rare</i> ; and Calais, Penny, of annulet coinage	19	24
494	Edward IV, Groats, of Bristol (4), London (10), York (6), various <i>m. m.</i> ; Half Groat, of London, <i>m. m.</i> cinquefoil; London, Pennies (2), one with <i>m. m.</i> crown, <i>all fine coins</i>	23	33
495	Richard III, Groats (2), London, <i>m. m.</i> boar's head both sides, rose and sun both sides, <i>both fine</i>	2	112
496	Richard III, Groats (3), boar's head both sides (2), boar's head on <i>obv.</i> , and rose and sun on <i>rev.</i> , <i>all fine</i>	3	276
497	Henry VII, first coinage Groat, <i>m. m.</i> rose, cross each side of neck; second coinage (9), third coinage (6), various <i>m. m.</i> ; Half Groats (4), second coinage, London and York; Half Groats, third coinage, of York (2); Pennies, first coinage, king enthroned (3); Halfpennies (2), <i>some fine</i>	27	28
498	Henry VIII, Groats, first coinage (2), second coinage (25), various <i>m. m.</i> , including sun burst and acorn, third coinage (3); Half Groats, second coinage (8); Pennies (2), <i>chiefly fine</i>	40	216
499	Edward VI, Crown and Half Crown, 1551, full face, Shilling, Sixpence and Threepence, <i>a nice set, Half Crown slightly burnished</i>	5	476
500	Edward VI, Crowns, 1551 (3), <i>good to very good</i>	3	218
501	Edward VI, Testoons, <i>m. m.</i> Y (2), t (1), one with <i>m. m.</i> Y is better <i>silver</i> and has the Timor legend on the <i>obv.</i> ; full-face Shillings (6), and Sixpences (2), <i>chiefly very good coins</i>	11	116
502	Philip and Mary, Shillings (4), 1554 (2), one with English title only; 1555, with English title, and one undated, with the Neapolitan and Spanish titles; Sixpences (2), 1554, with the four titles, and another, 1557, English title only, <i>chiefly fine, and the Sixpences rare</i>	6	5
503	Philip and Mary, Shilling, 1554, with four titles; Sixpences (3), 1554 (2), 1557 (1); Groats (3). Mary, Groats, (6); and a <i>base Penny, several fine</i>	14	118
504	Elizabeth, Crown, <i>m. m.</i> 1, <i>very fine, and with good portrait</i>		22
505	Elizabeth, Crown, <i>m. m.</i> 1, <i>very fine</i> ; Half Crown, same <i>m. m.</i> , <i>fine</i>	2	35



- 1 1 506 Elizabeth, Half Crown, *m. m. 1, worn*; Hammered Shillings (5), Sixpences (12), Groats (3), smaller pieces (23), including Three-Farthing Piece, 1573, *fine*, and a Halfpenny, *m. m. key* 45
- 1 12 507 Elizabeth, milled Shilling, large module, *fine*; Sixpences, 1562 (32), 1564 (1), 1566 (1), *pierced*, 1567 (5), 1568 (5); and Casts of a Pattern Groat and Half Groat, 1601, *some of the sixpences are fine, but many have been through a fire and whitened* 47
- 1 12 508 Elizabeth, milled Sixpences, 66 pieces of various dates in similar whitened state, *a few fine* 66
- 3 17 6 509 Elizabeth, Eight-Reales for the East Indies, *cast and finely chased*; and Four-Reales reading HIBER REGINA, *a very fine round piece and rare* 2
- 4 510 James I, Crown, first issue, *m. m. thistle, in very good state and rare*
- 3 3 511 James I, Crown, second issue, *m. m. lis (1623), very fine*
- 2 8 512 James I, Crowns, *m. m. trefoil (1623) (2), one very good, but the other badly double struck*, Half Crown, *m. m. lis with ground under horse, fine*
- 1 513 James I, Scotch Half Crown, Shillings (8), Sixpences (4), and Half Groats (2), *some fine* 15
- 2 10 514 Charles I, Tower Crown, *type 1a, m. m. lis*; Half Crowns (2), *same type*; and Crown, *type 2a, m. m. harp, Crowns very good, Half-crowns moderate* 4
- 4 15 515 Charles I, Tower Crown, *type 3b, m. m. coronet, very fine*
- 1 18 516 Charles I, Tower Crown, similar to last, *very good state*
- 2 4 517 Charles I, Tower Half Crowns (14), Shillings (5), Sixpences (6), *various m. m., some fine* 25
- 3 10 518 Charles I, Aberystwith Groats (5), Threepences (3), Twopences (2), and Pennies, *rev. large plume (2), one very fine and rare* 12
- 3 5 519 Charles I, Briot's Crown, Shilling, Sixpences (2), Pattern Half Groat, and a Pattern for a Shilling, 1635, date between crown over square shield, *all fine, the last rare but bent* 6
- 3 15 520 Charles I, Bristol Shilling, 1644, *obv. m. m. ··, rev. B.*; and another, 1646, *m. m. plume on both sides, scroll ornaments over declaration (Lundy Island), very fine but obv. double struck* 2

521	Charles I, Exeter Crowns (3), no date, with straight and looped sash, and <i>m. m.</i> castle on both sides, Shilling, and Sixpence, none fine	5	2 2
522	Charles I, Newark Half Crown, Shilling, Ninepence, and Sixpence of 1646, all read NEWARK, all very fine, Ninepence has been plugged, Sixpence pierced	4	5
523	Charles I, Oxford Half Pound, 1642, <i>m. m. obv.</i> plume; <i>rev.</i> seven pellets, a very fine and well struck piece	1	4 15
524	Another similar piece from the same dies, fine	1	3 7 6
525	Charles I, Oxford Half Crowns (3), 1643, small declaration, 1643, large declaration, <sup>1644</sup> OX curled tails to the 4's, Shilling, 1643, Sixpence, 1643, Threepence, 1644, in good condition, 6		3 3
526	Charles I, Pontefract Shilling, diamond shaped, 1648, OBS to left <sup>P</sup> XII to right; and another octagonal, CAROLUS SECUNDUS, 1648, both very fine, but the first on a small thick blank	2	11 15
527	Charles I, Shrewsbury Pound, 1642, <i>obv. m. m.</i> four pellets, blurred by flaw; <i>rev. m. m.</i> five pellets MAG BRITAN ANGL in inscriptions ( <i>Hks.</i> 2), very fine and a rare piece	1	46
[See ILLUSTRATION].			
528	Charles I, Shrewsbury Crown, 1642, <i>rev. m. m.</i> five pellets, small lettering and declaration, rather fine	1	3 18
529	Another from same <i>obv.</i> die, but <i>rev.</i> has seven pellets, and the letters of declaration much larger, fine	1	3 17 6
530	Charles I, York Half Crowns ( <i>Hks.</i> 6), two tiny florets on <i>rev.</i> turned downwards ( <i>Hks.</i> 7) (2), Shilling, Threepence reading AUSPCE, fine excepting two no. 7	4	3 3
531	Pontefract Shilling, 1648 octagonal, CAROLUS SECUNDUS 1648, in good condition; a modern copy of Colchester Shilling, circular, lacking incuse representation of castle on reverse; and a Cast in lead of Oxford Three Pound Piece, 1642	3	3 12
532	Commonwealth Crown, 1653, Half Crown, same date, Shillings (3), 1649, 1651, 1653, Sixpence, 1652, Twopence, Penny, and Halfpenny, the first two worn, the remainder fine	9	2 18
533	Commonwealth Crown, 1653, Half Crown, Shillings (3), 1652, 1653 (2), Sixpence (1652), Twopence, Penny, and Halfpenny, all well preserved	9	2 18

3	534	Commonwealth Crown, Half Crown, Sixpence, 1656, Twopence, Penny, and Halfpenny, <i>Crown and Half Crown rather fine</i>	6
4 10	535	Cromwell Crown, Half Crown, and Shilling, <i>all fine</i>	3
2 4	536	Charles II, Hammered Half Crown, Shillings (2), Sixpence, all very good coins of the third issue, and 20 small pieces	24
2 4	537	Charles II, Crowns (6), various dates including 1666, elephant, Half Crown, 1663, <i>good condition</i>	7
6 2 6	538	Charles II, Pattern Broad, 1660, laureated bust of king to right with star over head; <i>rev.</i> cross with shield in each angle, lettered edge, <i>very fine and scarce</i>	1
2 12	539	James II, Crowns (6) 1686, 1687 (2), 1688 (3), Half Crowns, 1686, 1687, Shillings, 1685, 1686, and Sixpence, <i>smaller pieces fine</i>	11
1 8	540	William and Mary, Crown, 1692, QVINTO, Half Crowns (3), <i>varied</i> , a Shilling, and Sixpence, 1693, <i>all fine</i>	6
2	541	William III, Crowns, 1696, curved and square breast plate, 1700, <i>very fine</i> , Half Crowns (2), Shillings (6), including two of Chester, 1696, <i>very fine</i> , and Sixpences (4)	15
3	542	Anne, Crowns, 1703, VIGO, 1706, roses and plumes, 1707E, <i>all very fine</i> ; Half Crowns (5), Shillings (5), and Sixpences (5), <i>all fine</i>	18
2 8	543	George I, Crowns, 1716, roses and plumes (2), Half Crown, 1715, roses and plumes, another, 1723, s.s.c., Shillings (3), and Sixpences (2), <i>all good coins</i>	9
2 2	544	George II, Young Head Crowns, 1736, roses and plumes, <i>worn</i> , 1739 and 1741, roses, <i>very fine</i> ; Half Crowns (3), a Shilling, and Sixpences (3)	10
1 1 6	545	George II, Old Head Crowns, 1743, roses, <i>fine</i> , 1751, plain, <i>very fine</i> ; Half Crowns (4), Shillings (3), and Sixpences (3), <i>chiefly very fine</i>	12
1 1 0	546	George III, Crown, 1818, Half Crown, 1816, Shillings (6), Sixpences (4), Proof Shilling and Sixpence, 1787, Proof Britannia Dollar, 1804, and a Proof Irish Six-Shilling Token, <i>the proofs brilliant</i>	16
3 1 5	547	George III, Britannia Dollar, Three Shilling Tokens (2), One-and-Sixpence (3), Irish Six Shillings, XXX Pence and Tenpence, Spanish Dollars, with octagonal stamp (2), with oval stamp (7), and Half Dollars (3)	20



548 George IV, Proof Crown, 1826, lettered edge, Half Crown, Shilling, and Sixpence, milled edge, *all very fine* 4

549 George IV, Crowns, 1821 (2), Half Crowns (6), Shillings (5), Sixpences (3), *various types, all very fine* 14

550 William IV, Crown, 1831, w.w. incuse on truncation, *very fine and rare* 1

551 William IV, Proof Half Crown, Shilling, Sixpence, Maundy Set, Currency 9s. 6d., and bronzed Proofs of Penny, Half-penny and Farthing, *all very fine*

552 Victoria Proof Set, 1887 and 1893 (Sixpence lacking); Crowns, 1845; Gothic Crowns (2), *worn*; and Currency 11s. 6d.

553 Edward VII, Proof Set, Crown to 3d., and Currency 6s. 6d.; George V, Proof Set, Half Crown to 3d., and Currency 35s. 3d.

554 Maundy Coins, Charles II to George III, including a Wire Money Set, and a 1689 Penny, plugged, *chiefly fine* 247

555 Maundy Coins, George IV to George V, *chiefly in mint state* 398

556 Hammered and milled Coins, *in fair state*, including Crowns of Charles II, Anne and William III; two false Cromwell Shillings, and pieces of small denomination; 12 ozs.

557 A small mahogany Casket, containing Pennies, *from the Tutbury hoard*, 1831, arranged in three trays, with descriptions: Henry III, short cross; Edward I-II (43) of eleven mints; Robert de Hadelie and three Irish; Alexander III (3); John Baliol; and Continental Sterlings (7), *nearly all fine* 55

*Lots 558 to 566 formed part of the Coins and Treasure from the Cuerdale Hoard (1840), and were Sold at this house, 2nd Feb., 1920.*

558 Cnut (Guthred) Penny, type b, +EBRÆICE CIVITÆ ·, *very fine*; St. Eadmund, Memorial Pennies (2), *both very fine*; Cnut (Guthred) Penny, *obv.* CNVT · · R · · E · · X ·, *rev.* +MIRABILA FECIT, cross pattée in centre, *very fine*; Cnut or Siefred, Penny, *obv.* EB · · RA · · EC · · E · ·, *rev.* MIRABILA FECIT, cross pattée with dot in two angles, *very fine* 5

559 Cnut (Guthred) Pennies (7), "Cunnetti" type, one reading +CVN · · NETH · ·, *all very fine* 7

560 Cnut (Guthred) Halfpenny, "Cunnetti" type, type d, *rev.* +CVN · NET · TI · monogram of Charles the Bald, in centre, *very fine and rare*

- 5 561 Aelfred, Penny, type VI, with monogram of London, *obv.* head to right dividing ÆLF REDRE x; *rev.* no dot in o of monogram (*B. M. Cat.*, pl. V, no. 3), *very fine and rare*
- 2 2 562 Aelfred, Penny, of Oxford, type XVIII, ÆLFRED between .᠆. RSNÆ | FORDÆ in three lines; *rev.* BERNVALD MO in two lines, divided by three crosses pattée; another, similar, but reading BERNIVA LED MO, *both very fine and rare* 2
- 2 6 563 Another specimen of similar type, reading REGILÆID MO, *very fine and rare*; another, without bust or mint, type XIV, EDELVINEW᠆; and another, ÆDERED MO, *both fine* 3
- 5 10 564 Eadweard the Elder, Penny, type III, head to left; *rev.* VVLFRED MO (*pl. VII, 9 var.*), *very fine and rare*  
[See ILLUSTRATION].
- 5 7 6 565 A silver Ingot,  $3\frac{1}{4}$  in. by 1 in.; two portions of Armlets and four small pieces, cut from armlets or ingots; portion cut from a silver rod,  $2\frac{5}{8}$  in. long; and a silver Ring, 1 in. diam., plain, except for a group of six punctured dots at each end; and a bound Volume of two Articles from the Numismatic Chronicle, 1841, describing the Cuerdale Find 10
- 10 566 France, Deniers of Charles II, Le Chauve of Melle (5), CÆRLVS REX FR and REX F (4), *rev.* + MET + VLLO (*Blanchet, fig. 243*); and another of Eudes, of Limoges, GRÆTIA D-I RE  
᠆ + D + in centre, *rev.* LIM ᠆ VICTS CIVIS (*Gariel, pl. XLVII, no. 26*), *all fine*; Cufic Dirhems (6), of the second century A.H., *not fine* 12
- 5 5 567 Æ Cunobelinus. Copper (*Evans, pl. XII, no. 1*), *obv.* CVNOB (EL) INI, divided by laureated head to left, *rev.* centaur to right blowing horn, *obv. very fine, rev. corroded, wt. 37 grs.*; two other Coins with Phœnician legend, *obv.* rude head to right, *rev.* ear of corn bearded, one patinated; *all three found at Cirencester, Gloucestershire*; and another (*Evans, pl. XII, 12 var.*), horse to left, *rev.* winged Victory walking to right, *in fair state* 4
- 11 10 568 A parcel of Third Brass (*from the find at Langwith, near York, 1891*); Third Brass of Helena (19), Licinius (23), Constantine (212), Fausta (14), Crispus (106), Constantine II (123), Constans (6), Constantius II (43), *all very fine* 546

- 569 Baltimore Shilling, bust of Lord Baltimore to left; *rev.* shield  
dividing value, *fine and rare* 5 10
- 570 Guadeloupe, pierced Dollar, countermarked O & R with a small G  
crowned, the square piece removed from the centre stamped  
with a radiated G; and a Quarter Portion of a Dollar,  
crenellated edge, marked G, crowned at each end, *all fine*  
*and rare* 3 6 15
- 571 Tortola, Cut Half and Quarter Dollars, marked TIRTILA in  
oblong indent; a Third Segment of a Dollar, marked  
S: LVCIE; Dominica Mocho (2); the Centre of a Spanish  
Coin marked with a 2 reversed; and a Charles II Crown,  
marked D S on a circular label within a crenellated circle  
of 17 points, *all fine* 7 5
- 572 Rupees (20); smaller pieces (22): E. I. C., Imperial, and Native,  
Half and Quarter Pagodas; Five Fanam Pieces and Divisions  
(14); Mombasa Set (4) 60 1 12
- 573 Eastern Trade Dollars (3); Jersey Three-Shilling Token;  
Demerary 3, 2, 1 and  $\frac{1}{4}$ -Guilders, 1809; others of Canada,  
Australia, Transvaal, Honduras, etc. (69) 77 1 8
- 574 Ceylon, Dump 24-Stuivers, 1808, 48 and 96-Stuivers, 1809, Rix  
Dollar, 1821, Half Ackey, 1750, and 1818; New South  
Wales, Fifteenpence (*Andrews, no. 710*); Anglo-Hanoverian  
Thalers, George I, Wildman, 1717, arms, 1727, George II,  
view of mine, 1745, George III, St. Andrew, 1767,  $\frac{2}{3}$  Thaler,  
with bust, 1781 and 1814, *all except the Fifteenpence very*  
*fine* 13 5 10
- 575 Chinese Ingot of Silver, oblong, with three well-like depres-  
sions, each with a Chinese inscription, *wt. 6 ozs., rare*; and  
a small bronze Figure, forepart of dog (*Roman?*) 2 2 12
- 576 Medals. Uniface Strikings of Cromwell (2), and another, in  
copper; and the Geneva struck Medal, in bronze, *rev.* lion  
bearing Protector's arms, *all very fine* 4 2 6
- 577 Consular Denarii, various Families, *some fine* 68 1 18
- 578 Imperial Denarii, early and late, including a few Siliquæ, *some*  
*fine* 109 2 16
- 579 Anne, Farthing, 1714, *very fine*; Anne, Halfpenny, rose and  
thistle conjoined under a crown, *pocket carried and plugged*;  
George III, Soho Penny, Halfpence (2), Farthings (2), *re-*  
*struck proofs*; poor tin Monies (4); and seven others 19 3 7 6



- 2 10 580 A parcel of English and Irish *copper* Coins, from Elizabeth to George V, including some fine Haringtons and a few Gun-money *about* 166
- 1 18 581 Isle of Man Coins and Tokens, including Penny and Halfpenny, 1709, 1733, 1758, Douglas Token One Penny, and Douglas Bank Penny and Halfpenny, *some in very good condition* 90
- 2 2 582 Hudson Bay *brass* Tokens, Hudson Bay Esquimaux Mission  $\frac{1}{8}$ ,  $\frac{1}{4}$ ,  $\frac{1}{2}$  and 1 New Beaver skin, *fine and rare* 4
- 1 10 583 Coins and Tokens of Canada, Barbadoes and Jamaica, etc., *many fine* 157
- 5 584 Massachusetts pine-tree Shilling of large module, Cents (2) and Half Cent; *pewter* Dollar, Continental Currency, 1776; 1/24 Reale, James II; Washington Liberty and Security Penny, no date; large and small Eagle Cents, 1791; 1794 Cents (2); various Pieces of Virginia, New Jersey, Talbot's Tokens, etc. (10), *all very good to fine* 21
- 1 6 585 Channel Islands, Gibraltar, Malta, Ionia, Cyprus, Ceylon, Sumatra, Sierra Leone, India, Sarawak, etc., *many fine* 195
- 2 15 586 Seventeenth century Tokens of Peterboro, Pottersperry, and 7 others; 18th and 19th century Tokens, Farthings (45), Pence and Halfpence (95), *some fine and scarce* 140
- 6 5 587 Halfpenny Tokens (16), Cambridge, Hood's (2), Penryn Volunteers, Ratley's, Skidmore's and Spence's (8), Birmingham General Hospital (*brass*), York, bust of Constantine, Middlesex (*D. 340*), *worn, but very rare*, and (345) Hyde Park, G.B.; Farthings (17), including Cumberland Lake, Essex (*D. 42 and 43*); Half-Halfpennies, Cheshire (82), Devon (11), Hants (95 and 96), Norfolk (55*a*) and Shropshire (28), *all very fine* 33
- 1 12 588 Silver cylindrical Counter Box, with maker's mark D. N., containing 29 worn milled Sixpences of Elizabeth
- 2 10 589 Penny and Halfpenny Tokens of Australia and New Zealand, *chiefly fine* 112
- 2 10 590 Ireland. Henry III, Pennies (2), John (2), Edward I (4); Henry VIII, Sixpences (3); Ormond Crowns (2), Half Crowns (2), Shilling, Sixpences (3), Fourpence and Threepence, *the early coins fine, the Ormond pieces imperfectly struck* 22

down	591	Roman First, Second and Third Brass, one or two Ptolemaic bronze included	92	112
do	592	<i>Egyptian Antiquities.</i> A pair of Earrings of horseshoe form, wrought in gold, with seven or eight tiny pearls suspended from each; and a pair of plain gold Earrings		1
do	593	A single Earring, with bull's-head termination; and another, with goat's head, of chaste design and skilful work		1
do	594	A crescent-shaped gold Earring of large size, repoussé work of delicate execution; and a hoop-shaped gold Ornament, with loop at lowest point, from which is suspended an amethyst		1
	* * Lots 592, 593 and 594 from the Hilton Price collection.			

## BOOKS.

4	595	British Numismatic Journal, First Series, vol. I to VI ( <i>inclusive</i> ), Second Series, vol. I, III, IV and V	10 vols.	12
down	596	Dalton and Hamer's Provincial Token Coinage of the Eighteenth Century, in 5 vol. <i>half bound buckram</i>	5 vols.	526
man	597	Ruding, <i>Annals of the Coinage, 1819, calf gilt</i>	6 vols.	1
do	598	Hawkins, <i>Silver Coins of England, 1841 and 1876; Henfrey's Guide, 1870; Bazaar Guide, second edition, and 1905; and two others</i>	7 vols.	114
ink	599	Hawkins, <i>Silver Coins, 1887; British Museum Handbook of British Coins; Atkins' Coins of British Possessions; and Kenyon's Gold Coins of England</i>	4 vols.	44

## CABINETS.

down	600	A mahogany Cabinet, 2 ft. 7 in. high, on pedestal, with fluted legs, height over all 4 ft. 9½ in., 2 ft. 2 in. wide, 14 in. deep, containing 88 cardboard trays and 6 shallow drawers, lock and key, brass side handles ( <i>damaged</i> )	33
cola	601	A mahogany Cabinet, 12 in. high, 15 in. wide, 11½ in. deep, containing 20 shallow trays pierced for various sizes, side brass handles	24
down	602	A walnut Cabinet, 14 in. high, 14 in. wide, 13 in. deep, containing 24 trays pierced for coins, Shilling to Crown size, side brass handles ( <i>piece of plinth missing</i> )	85



- 276 603 A walnut Cabinet, 20 in. high, 17 in. wide, 11 in. deep, containing 26 oak trays of various sized piercings
- 426 604 A mahogany Cabinet, 11½ in. high, 12½ in. wide, 12½ in. deep, fall-down front, containing 24 trays with various sized piercings, side brass handles
- 112 605 A mahogany Cabinet, 14½ in. high, 13½ in. wide, 14 in. deep, containing 28 trays, side brass handles
- 75 606 A well-made oak Cabinet, 15 in. high, 14 in. wide, 13 in. deep, containing 24 mahogany trays with various sized piercings, mirror panels, side brass handles (*piece of moulding missing*)
- 116 607 A mahogany Cabinet, with fall-down front, 7 in. high, 13 in. wide, 11 in. deep, containing 12 trays, brass side handles; and a parcel of odd Trays

£803.2.6

END OF SALE.

*Total of Sale*  
£2791.14